

Manna for the people

GRAND CENTRAL STATION: Jackie Plamondon (centre, with consoeurs Susanna Martyn and Brenda Hamaker) reports that the Hall Building information desk has turned into a depository for all sorts of things these days.

These range from books and baggage of every description to musical instruments, love notes, phone messages (usually breaking dates) and a recent giant loaf of stale bread. On the fresher food front, anxious parents drop off forgotten lunch boxes.

The ladies are happy to oblige as best they can, but have one request: more love notes and fewer giant loaves.



Students should play or apply early

BY THE YEAR 1980 IT MAY WELL BE THAT ONLY ONE out of two students will find jobs when they graduate from colleges or high schools. That's the word from Statistics Canada and, although they later backtracked a little and admitted that the situation might not be quite that serious, they did suggest that students "change their life styles and regard leisure as a possible alternative."

That little gem came up at last Thursday's meeting of the University Council on Student Life as part of a report delivered by Fred Denton, chairman of the University Committee on Student Employment.

To counteract this situation Denton suggested that students should be encouraged to register earlier at the Canada Manpower Center on campus and to make more extensive use of the guidance information center in the Hall Building. He also said that a resurgence of on-campus recruiting may well help to alleviate the problem.

Other reports delivered included one from the chairman, David Charlton, on the status of the merger, which is supposed to be "progressing", one from Assistant Dean of Students Jack Hopkins on usage of the Health Center; and another from Dean of Students Mag Flynn with information on the Arts & Crafts Bazaar.

One of the major issues, however, was a report on the Emergency Loan Fund which, due to extensive usage, is beginning to show signs of wear. Dave Ramsay, Financial Aid Officer, presented a series of 14 recommendations designed to remedy the situation and inject more cash into the fund, as well as to facilitate students use of it.

In other action, a committee chaired by Prof. G. Campbell was appointed to consider a request from the chaplains for additional funds; revenue from the coin machines in the cafeteria recreational area (estimated to be between \$500 and \$1000) was to be channeled into the Emergency Loan Fund; and student representatives on the council were given permission to appoint alternates when necessary.

The final item discussed was a "soirée" - seen as an occasion for UCSL members, top administrators and student leaders to get to know one another better. It will be held sometime in December.

ISSUES & EVENTS

Vol. 5 No. 12 - Nov. 29, 1973

You don't have to be 90 to build a harpsichord

"MAKING A MUSICAL INSTRUMENT IS LIKE MAKING A PERSONALITY... THE INSTRUMENT HAS TO HAVE something to say and an instrument builder is only a good instrument builder if he's sensitive to the personality of the instrument as it emerges."

Wolfgang Kater, thirtyish, is a good instrument builder. More, he's a very serious and dedicated instrument builder. Starting at the age of 12, he has spent practically his entire life at his profession, often working 12 hours a day and seven days a week. He can spend up to three or four months on the construction of one instrument - a harpsichord - and, as he puts it, everything he builds is "a living thing."

His workshop, located in the basement of the Alumni Association offices on Bishop Street, is equipped with close to \$20,000 worth of tools and materials and is littered with the semi-assembled parts of dozens of different kinds of instruments. Wolfgang can make almost any kind of wooden or stringed instrument you care to name, and play them

too. He builds exclusively on a commission basis and is more than willing to guarantee that his major instruments (such as harpsichords) will last for at least 300 years with proper care.

Wolfgang's specialty is "historical keyboard instruments" and to learn how to make them properly he spent five years "building his way through the evolution of harpsichords" from 1500 until 1750. "Modern technology," he says, "hasn't much to offer in terms of material for harpsichords. Maybe it can give a few screws or a new type of glue but the rigid historical style is really the best." Right now Wolfgang is continuing his research in the field of piano fortes, the instrument which immediately followed the harpsichord historically.

His trade, he says, "is within the capability of any average, dexterous type of person." He insists that he is still learning his craft and that the general public has been fed a line about instrument building. People think, he says, that an instrument builder must be 90 years old; or that a violin has to be 200 years old to be decent; or that you can't



make an instrument alone. "That's bullshit."

People, Wolfgang says, need to be educated as to the potentialities of instrument building, and, even more, he says, the experts in the field should be available to the people. The traditional way to learn, he says, was to be apprenticed - to someone but that system is faulty in that "apprenticeship implies a certain amount of brainwashing." Even more important, master craftsmen tend to become nothing more than "scaled down factory managers." And their knowledge, he says, is often wasted if it can't be passed on.

The obvious answer, he points out, is for the really good craftsmen to become design consultants for large, mass-production companies. Obviously, he admits, he is "wasting both time and money" by building complicated instru-

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Make the MSO live!

The Montreal Symphony Orchestra, as many have learned already, is closing its doors at the end of December, making Montreal one of the truly unique cities of the world, a town with an opera company and no orchestra. How can we change this bizarre and sad situation? For starters, sign the petition urging both the musicians union and the Montreal Arts Council to get it together. Here's where: Continuing Education (2140 Bishop); Fine Arts (H-543-1); Hall Building information desk.

Ombudsman's
report page 3

Senate draws battle lines

IT WAS A LIVELY SENATE ON NOVEMBER 23 WITH HEATED DISCUSSION LASTING MORE THAN FOUR HOURS ON BOTH the proposed new Sir George BFA with major, honours and joint major in Cinema and the proposed 1974-75 new programs from the Loyola Faculty of Arts and Science. The Cinema project was approved on the understanding that there would be further external consultation; the Loyola programs were accepted as being essentially Loyola's concern this year.

The cinema proposal would admit approximately 30 students a year to a Film Production stream and 50 to a Cinema Studies stream, plus a limited number of joint majors. It would require a capital expenditure of \$262,000 and an operating budget, when fully functioning, of \$178,000 a year.

The University Curriculum Coordinating Committee had accepted the proposal as "valid and proper" and having "characteristics properly different from those in the Loyola program." The Rector, presenting the acceptance of the Senate Priorities Committee, pointed out that if Senate approved the proposal, it would next have to go to the Council of Universities Joint Committee on Programs. Priority Committee required that, if it passed the Programs Committee, it should return to Senate to ensure that both capital funds and space were available for its implementation.

The Chairman said he had received a letter from Professor Losique taking issue with the role allocated to the Conservatory in the submission document.

W. O'Mahony felt that the document underestimated the capital costs, subject to inflation, and was concerned about graduates getting jobs because of the union barrier and the decline in entertainment film-making. Campbell said the document had been developed by experienced practitioners. M. Despland said jobs could not be guaranteed but the program would enable students to acquire skills that would certainly improve their chances. Half the 1971 graduates who had taken film at SGW had got jobs in the field.

J. Doyle was concerned about the lack of outside consultation evidenced in the document.

M. Despland answered that he had visited the two main US Eastern Seaboard universities in the field. O'Mahony proposed that the group responsible for the proposal get Loyola and other expert input to make the proposal "a real Concordia document". Dean Breen did not feel that consultation with Loyola would result in substantial change. It would be better if in future departments took "a more imaginative approach" to programs, not just staying within the Faculty.

Presenting the proposed new Loyola course offerings, Dean Breen noted that these had been considerably reduced from the original proposals, and covered only courses to be introduced in 1974-75. Fine Arts, Philosophy

and French were still to come. He drew attention to the difference in the Loyola approach; a department could propose any course that could be given by the number of faculty allowed, and previous courses remained on the books. J. Whitelaw said SGW might well be envious of "what Loyola can get away with." The Senate Priorities Committee, the Rector reported, had accepted the revised presentation while recommending that a proposal for an M.A. in Communications Arts be dealt with separately, and Geography proposals go back for further study. S. McEvenue pointed out that the Loyola evening division curriculum changes had still to be presented. He also commented, in reply to SGW criticism, that the Loyola calendar was directed towards its students, not to competing with McGill.

J.W. O'Brien remarked that the areas of potential overlap being revealed in Arts and Science could clearly lead to hard feelings. There was need to look more closely at possibilities for collaboration.

J. Mouldoux criticized specifi-

cally the presentation of a course listed under Classics and entitled "Maya, Aztec, and Inca: The Pre-Columbian Civilizations". He found it vague, lacking specialization and covering far too great an area. McEvenue said that the Mouldoux approach would limit such a course to the graduate program. The Loyola aim was to develop the perspective of students beyond what "they might acquire from TV propaganda". Father Malone added that students who had taken similar courses at Loyola had been offered doctoral scholarships. H. Shulman, commenting on the origin of this course, saw a danger in tying a course to the merits of an individual teacher rather than judging it on its own merits. McEvenue said that this showed the difference of approach on the two campuses, and Shulman asked how Loyola distinguished between the roles of CEGEP and university.

J. Bhatnagar was concerned about the lack of specialized approach in the Psychology proposals. He was not satisfied that they had received normal academic scrutiny. For instance, he suggested that there was not enough literature on the subject to justify a half-course on Psychology of Time. Also, the calendars of the two campuses should reflect similar academic choices; it was wrong if one carried a number of courses that

were not in fact being given. The Rector said that essentially this year there would be two separate calendars. There was need for a mechanism to ensure that in future the different approaches to curriculum change would be properly handled.

Dean Campbell said that there had been extremely strong reaction in his Faculty to the original Loyola proposals with regard to wording, internal consistency, and the quality of both programs and instructors. He suggested that the two Assistant Deans for Curriculum meet to determine where cooperation was possible and where indeed there was danger of too great cooperation. Would the resulting delay of a month in calendar production be serious?

Dean Breen responded that he might buy this if all SGW Arts courses were sent to the Loyola faculty for critical study. He also noted Loyola reaction to other aspects of the SGW academic scene - notably the fact that "fifty per cent of full professors lack terminal degrees". McEvenue added that referring such matters to the Deans was not acceptable at Loyola, where curriculum was the responsibility of the chairmen. It was agreed by Dr. O'Brien and Father Malone that a month's delay in calendar production could hurt both institutions.

R. Angel expressed his shock at several of the course descriptions under Interdisciplinary Studies, and queried the validity of a full course entitled Sport in

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LETTERS

The edition of "Issues & Events" dated November 22, 1973 (Vol. 5, No. 11) carries a story entitled "SPREAD: WHO'S WATCHING YOU?" on security and electronic guard systems.

Under the sub-heading "Sir George Surveillance", the author states, "Electric eyes will be installed within a couple of months at Sir George... The Center for Instructional Technology (CIT) will handle the surveillance project... Here's where the CIT will be watching you..."

These statements are untrue and misleading. The CIT's relationship with the project has been limited to initial consultancy by our technical staff on the costs of different makes of cameras and monitors.

The installation of wiring and apparatus has been undertaken by SGWU Physical Plant personnel and has not involved the CIT at any point.

No part of the system is located on CIT premises and its routine operation will presumably be restricted to personnel of the University's security services.

I should be grateful for the courtesy of your columns in publishing this correction.

Bernard P. QUEENAN,
Center for Instructional
Technology.



To a reluctant invigilator:

It is fortunate that your comments were published in *Issues & Events* because it gives me an opportunity to address some remarks to invigilators in general as well as to you personally.

As you and I both know, the job of an invigilator is not a particularly pleasant one. For the most part it is extremely boring since most of your time is spent in trying to stay alert while doing nothing. However, alertness is necessary because an alert invigilator can stop students from even attempting to cheat and this preventative medicine is the best for all concerned.

Occasionally a student will decide to gamble on getting away with cheating. It is a game for high stakes since the penalties for cheating are severe. When this

occurs, the invigilator's job becomes a painful one. All of us who work for the Examinations Office have had occasion to see students in tears and begging not to be disgraced. None of us enjoys this. But an invigilator's job is that of a policeman and not a judge. A charge must be laid and the process of academic justice then begins. This most distasteful part of our job must continue as long as formal examinations are part of the academic evaluation process.

If you have been employed at Sir George, I would like to appeal to you personally to come and discuss your attitude with me or, at least not to apply for work as an invigilator here again. The press can protect your identity but it cannot protect you from your own self-awareness that if you are willing to accept your pay, then to fail to do your job properly, is in itself, a form of cheating.

Fortunately most invigilators do not share your views and I hope that students who have read your remarks will not presume that your attitude towards your job is the typical one and that attempts to cheat will be ignored. They will not.

Carol FOSTER
Director of Examinations

OMBUDSMAN

Prepared by the Office of the Ombudsman
October 1973

The Rector
Sir George Williams University
Montreal

Dear Mr. Rector:

We hereby submit the Ombudsman Office Report for the period July 1972 to August 1973.

Respectfully,

Mary Brian - Ombudsman
John Harrison - Ombudsman
Dorothea Vibrans - Ombudsman



Introduction

University policy requires that the Ombudsman Office furnish an annual report which indicates the nature and extent of its operations, while at the same time preserving confidentiality with respect to persons. This Second Annual Report, which covers the period July 1972 to August 1973 inclusive, follows the issue of a confidential interim report of the Ombudsman Office dated March 29th, for the University Review Committee.

In accordance with University Policy Guidelines Manual, number 1.103, Section IV, para 12, the Review Committee, sitting under the chairmanship of the then Principal, was empowered to assess the validity of the ombudsman operation at the conclusion of its first two-year period, and report to University Council and the Board of Governors. Although the Ombudsman Office has not to date received a formal communication concerning this committee's findings, it has been told informally that no major changes in the office were recommended.

The Ombudsman Office concurs with this finding, believing on the evidence of two years' running that no material alteration in the nature and function of the office needs to be made at this time. Owing to the merger of Sir George Williams and Loyola Universities, however, possible alternative forms of the office will have to be considered shortly (see Appendix I).

The Sir George Williams Ombudsman Office has operated over the past two years with three ombudsmen and a half-time secretary, in an office on the third floor of 2145 Mackay Street. The original officers were Mrs. Rosemary Arthur and Professors Mary Brian and John Harrison. Thus one of the ombudsmen was a non-teaching member of the university, who by the nature of her experience as administrative officer (Graduate Studies Office) brought skills to the task of ombudsman not available from the two faculty members. Unfortunately, Mrs. Arthur found it necessary to tender her resignation from the Ombudsman Office in July 1972 on the grounds that the combined weight of its duties and those of her administrative post was excessive. The ombudsmen wish at this time to offer Mrs. Arthur a formal vote of thanks for an outstanding contribution to the office in its first year.

On Mrs. Arthur's withdrawal a search committee named Mrs. Dorothea Vibrans, University Paymaster, to the office as the non-teaching member of the team, to serve along with the other two members until September 1973, at which time the first term of office ended. The office has also had a change of secretary. As was remarked in the First Annual Report, this is a crucially important function, and we have been extremely fortunate in the personality and efficiency of both Mrs. Lina Heller and our present secretary, Mrs. Rene Thatcher.

What follows is in four sections:

- I. Case lists - July 1972 to August 1973 inclusive
- II. The past year's operation
- III. General comments on the nature of the operation
- IV. Policy recommendations following from cases handled by the office over the past two years.



I Case Lists

The case lists provided hereunder summarize the activity of the office since the First Annual Report was submitted in July 1972.

The analysis of data falls into two sections, the first indicating the class under which each case falls with respect to the action taken, the second showing the distribution of cases with respect to the party against whom complaint was made.

A: Case List July 1972 - August 1973

Category of Cases with respect to action taken

- Category A. Office enquiries received and referred elsewhere
- B. Ombudsman sees and directs to appropriate channel or advises
- C. Ombudsman sees and finds complaint not justified
- D. Ombudsman sees and no action possible
- E. (i) Ombudsman sees and makes negative recommendation
- (ii) Ombudsman sees and positive recommendation met
- (iii) Ombudsman sees and positive recommendation rejected
- F. Cases pending - not completed

Category A -	Student	re: financial aid
	Faculty	re: salary transfer matter
	Staff	re: seeking legal advice
	Student	re: acceptance of transfer
	Faculty	re: non-renewal of contract
	Student	re: procedural enquiry
	Faculty	re: seeking legal advice
	Student	re: disputing grade
	Student	re: disputing grade
Category B -	Student	re: health problem
	Student	re: seeing exam papers
	Faculty	re: rearrangement of course sessions
	Student	re: double honours program
	Student	re: Student Association matter
	Student	re: Student Association matter
	Student	re: sexploitation
	Sub-Comm. of an Assocn.	re: review of personnel policy
	Student	re: honours status
	Student	re: disputing grade
	Student	re: return of paper
Category C -	Student	re: transfer of credit
	Student	re: transfer of credit
	Student	re: registration appeal
	Student	re: Student Association matter
Category D -	Student	re: disputing grade
	Staff	re: personal slander
	Staff	re: job reference
	Student	re: discriminatory treatment
	Student	re: disputing grade
Category E -	(i) Student	re: disputing grade
	Staff	re: non-registration appeal
	Student	re: personnel relations
	Student	re: receipt of prize
	(ii) Faculty	re: slander
	Student	re: application for transcript
	Student	re: payment delay
	Student	re: charge for course change
	Student	re: acceptance by honours committee
	Student	re: acceptance by honours committee
	Body	re: ombudsman to sit on enquiry board
	Student	re: major & honours status
	Staff	re: termination of employment
	Staff	re: termination of employment
	Staff	re: personnel relations
	Staff	re: termination of employment
	Student	re: advice regarding courses
	Student	re: disputing grade
	Staff	re: personnel relations
	Staff	re: staff privileges
Student	re: job reference	
(iii) Faculty	re: divisive interest	
	Staff	re: termination of employment
	Staff	re: termination of employment
Category F -	Student	re: possible case

Use of Ombudsman Office

Cases referred to ombudsman:	
Category A.	11
B.	11
C.	2
D.	5
E. (i)	4
(ii)	16
(iii)	1
F.	1
	51
Office Enquiries	14
Total:	65

B: Case List July 1972 - August 1973

Distribution of Cases: Complaints against:

- I. University Policy
1. Student
2. Sub-Committee of an Association
3. Staff
- II. University Body
1. Faculty
2. Student
3. Student
4. Student
5. Student
6. Student
7. Staff
8. Student
9. Student
10. Student
11. Student
12. Student
13. Faculty
14. Staff
15. Student
16. Student
17. Student
18. Student
- III. Administrator
1. Staff
2. Staff
3. Staff
4. Student
- IV. Member of Staff
1. Student
2. Staff
3. Staff
4. Student
5. Student
6. Student
7. Student
8. Faculty
- V. Member of Faculty
1. Faculty
2. Student
3. Student
4. Student
5. Student
6. Student
7. Student
8. Faculty
- VI. Student
-
- VII. Student Body
1. Student
2. Student
3. Student
4. Student
5. Student
6. Student Body
- VIII. Other - Enquiries
1. Faculty
2. Student
3. Staff
4. Student
5. Student
6. Student
7. Student
8. Faculty



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II General Comments on Business

July 1972 - August 1973

Regard for confidentiality, a most important condition of just operation of the office, obviously precludes any explicit discussion of particular cases.

A comparison of the data of the first and second year's operation shows there was approximately the same volume of business this year as last. As before the majority of complainants were students. More recommendations were made by the ombudsmen this year (17 positive recommendations were made in the 14 month period July 1972 to August 1973 as opposed to 9 recommendations in the 10 month period September 1971 to June 1972). Only one positive recommendation was rejected.

The record of "successes" is gratifying - especially to the satisfied clients - but it should be emphasized that the office is not to be regarded simply as an advocate for the dissatisfied. The cases which do not lead to formal recommendations are just as significant and, it might be noted, often more time-consuming. These include cases in which clients leave us, after many hours of discussing and considering, with a notion of how to solve their problems which they did not envisage prior to coming to the office. In other instances the problem is finally seen to be relatively intractable, but the discussion seems to both parties to have been worthwhile. In still other instances there are cases where there can be no satisfactory resolution for the particular complainant, but policy recommendations (such as those given in Section IV of this report) eventually go forward to a university body in the hope that there will not be a recurrence of that particular type of complaint. Finally, there are those cases which should not have come to the office at all, for we stand by a circular issued by us in September 1971, in which the point was made that by and large the ombudsman would function with respect to cases not solvable through recourse to existing channels. This does not mean that where such recourse would appear on good grounds to be unprofitable, the ombudsman is not prepared to take on a client. But clearly, where other relevant channels do exist which have not been tried, perhaps through ignorance or mistaken advice, it is appropriate for both diplomatic and more substantive reasons that the client be requested to make his way there first. This policy has not precluded his returning to us if need be.

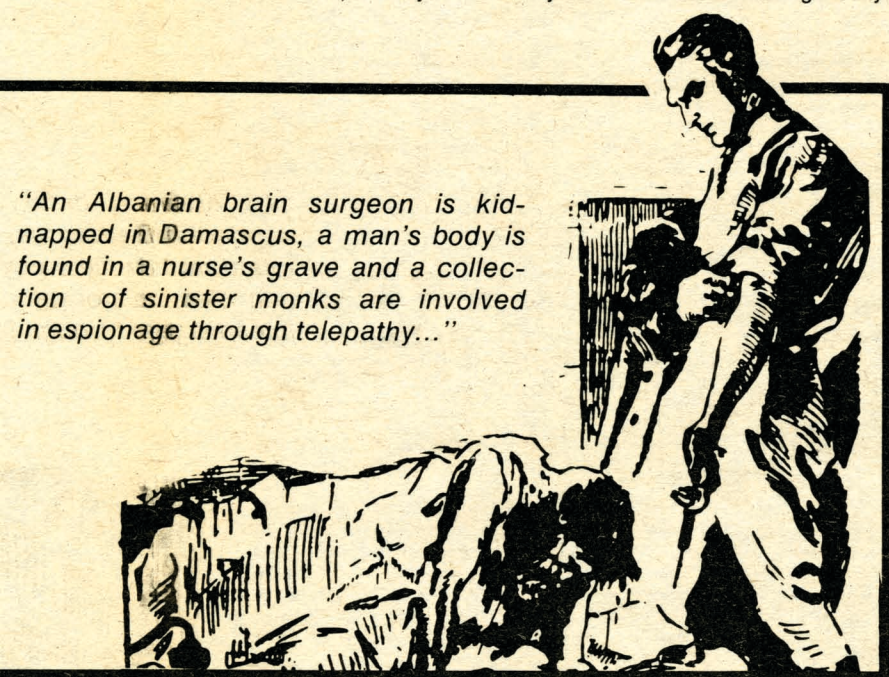
If the office has a significant limitation which affects university interest, it might be that the volume of business is not greater. Reasons for the lack of more business might include some or all of the following: insufficient publicity; somewhat out of the way location; a feeling on the part of some potential clients that the office has not yet proved itself; a feeling that the office, having no authority to enforce decisions, cannot be effective; or that the present incumbents are too much a part of the university "establishment." Whatever the reason, certain constituencies of the university community have not used the office at all. Moreover, there is no reason apparent to us why administrative officers, for example, have not turned to the office for assistance in certain cases. If called on by two parties at an early enough stage in a controversy, the office might be able to offset a stalemate, or an ultimate breakdown in communication. And related to this, it seems surprising that only once has an ombudsman, qua ombudsman, been asked to sit on a board of enquiry.

Of course, the lack of a greater volume of business could mean that the normal procedures of the university are functioning well, and that one of the values of the office is simply that, like Everest, it is there - to be appealed to if the normal channels cease to function effectively and humanely.

III Nature of the Operation

In the interim report we expressed the view that the number of ombudsmen should remain at three for the time being, that they continue to be selected from within the university community, and that they function part-time with appropriate remission from their normal duties.

If the Loyola-Sir George merger leads to a merging of the ombudsman operations of the two universities (see Appendix I for possible models), the questions of number and nature of ombudsmen will certainly have to be raised. The matter of remission of duties has not been (and perhaps cannot be) entirely satisfactorily resolved for non-teaching faculty



"An Albanian brain surgeon is kidnapped in Damascus, a man's body is found in a nurse's grave and a collection of sinister monks are involved in espionage through telepathy..."

appointees to the office. Mrs. Arthur resigned because of the excessively heavy workload. The workload of Mrs. Vibrans who replaced Mrs. Arthur is similarly excessive: she serves as ombudsman while relinquishing none of her responsibilities or duties as Paymaster, and this seems to us to constitute an overload. One must remember that it is essential that the ombudsmen be able to act immediately upon grievances brought to the office. Most clients have already been through more than one other university channel, and more often than not a considerable time has elapsed since the original complaint was laid. It is imperative, if the office is to perform its main function of interceding for the individual or for a group of individuals who feel a justified grievance, that action be as swift as is compatible with good judgment.

We have no complaints concerning the degree of freedom under which the office operates. Beyond the operational guidelines which the university policy statement lays down, and which we feel are satisfactorily generous at the present time, the office is relatively autonomous. Information sought has, on the whole, been promptly given. There has been no interference with the deliberative or recommendation making functions of the office.

Two restrictions on the authority of the office should be noted. One is that the office is limited to making recommendations rather than having the authority to enforce decisions to be passed on to an appropriate body for enforcement. This we continue to believe is proper; otherwise the authority of the office would threaten that of many members of the university who, for the sake of good government, must retain the final responsibility for their actions.

The other restriction on the office is less obvious and perhaps more debatable. It concerns the question of whether the ombudsmen should on their own initiative inquire into matters which are obviously controversial: on grounds, among others, of possibly being able to forestall an injustice. We have not done so and the Review Committee last spring let it be known that in its opinion we were acting correctly, the argument being that the detachment which accrues to the office by virtue of its dealing only with those matters genuinely brought to it enhances the effective operation of the office.

IV Policy Recommendations

Over the course of two years it was inevitable that a number of questions should arise in the Ombudsman Office concerning present university policy in certain matters, or sometimes even an apparent lack of it. Some of these questions have remained unanswered by us. With respect to other matters, however, we do offer recommendations in accordance with University Policy Guidelines Manual number 1.103 Section IV para 8.

1. i) The mandate of the Ombudsman Office will presumably have to be rewritten at some not too future date to accord with the merger of Sir George Williams and Loyola. Para 12 is now out of date.
- ii) Policy not expressly stated in number 1.103 Section IV para 5 is that ombudsmen be appointed as from September 1st. This will continue to be satisfactory only if appointees are informed prior to May 1st. This will enable faculty ombudsmen to cancel a course if need be, or to employ an alternative instructor for it. Later notice can preclude adequate substitution of instructors. Non-faculty ombudsmen also have work arrangements to make in order to take advantage of remission. The appointment of ombudsmen should also in our view be staggered so as to provide continuity of intelligence in the office.
- iii) When a member of the university receives a formal recommendation to act from the ombudsman, he should inform the Ombudsman Office of the final disposition of the case.
2. Where students are hired by the university, adequate advertising of the jobs to the appropriate segment of the student community should be made, inviting written applications before a clearly specified date. Additionally, applicants should know (i) whether positions are to be filled on a first-come/first-served basis or, if not, on what basis; (ii) whether the decision to hire is made by the department head, a committee, etc; and (iii) when the names of the successful candidates will be announced. It is also urged (a) that wherever feasible, preference be given to on-going students of the university; and (b) that if a department wishes to delegate responsibility of hiring, it do so only to the Personnel Department.
3. Policy concerning leave of absence for professional improvement for non-faculty personnel should be clarified.
4. The university should ensure that wherever possible, functionally operational job descriptions should be completed for all constituencies of the university, and salary scales within his job category be made available to the individual on request. All employees on hiring should be presented with a copy prior to undertaking employment, with the opportunity to discuss the description clearly available at that time.
5. The university should discuss the propriety and use of setting down clear procedures for appeal at the different administrative levels for members of the university on matters affecting salary, promotion, and contract renewal.
6. The Policy Manual at present stipulates a form of action to be taken when non-academic personnel are given notice to quit. But we have observed that by no means always are the stated procedures followed. We therefore urge that department heads both non-academic and academic follow the procedures laid down in such cases for acting in conjunction with the Personnel Office, and that the latter make every effort to ensure that the policy guidelines are followed.

We would respectfully recommend that the Rector institute procedures to ensure that a considered response to the above policy recommendations, by the appropriate personnel or bodies be made within a reasonable period of time.

Appendix I

Given the merger of Loyola and Sir George, questions will arise concerning the future form and function of the Ombudsman Office. We wish here simply to raise the question, and in so doing fill it out with three of the many possible models which could be explored, and with some associated queries.

1. The present Sir George Williams Office becomes the joint Ombudsman Office. If so, how would this affect the role of the Loyola Ombudsman? Would this require a change in the number and/or composition of the personnel of the joint Ombudsman Office? Etc.
2. The Loyola and Sir George Williams Office merge. If so, who will write the new guidelines? (For instance, Sir George Williams requires that three ombudsmen be named from amongst those already in the employ of the university. Loyola specifically requires an external appointment.)
3. The Loyola and Sir George Williams Offices function as independent bodies on the two campuses in question. This too would require some new guidelines, this time to cover cases involving personnel on both campuses (such as a case in which there was loss of an individual's seniority as a result of the integration of similar departments on the two campuses). Separate offices might also raise issues of confidentiality and ultimate responsibility.

The above report is complete. Copies of the complete report are available at the Ombudsman Office.

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ments by hand, especially since most of them could be built more quickly and cheaply, and at a relatively comparable quality, in a factory. But most companies, Wolfgang charges, try to cut costs by compromising quality. There is "more and more garbage being produced," he says.

Which is why, when Sir George offered him a teaching job in his specialty, he jumped at the chance. Partly, he admits, it's a way to partially escape the economic rut, but even more it's a unique opportunity to pass on some of the things he's learned to people who really want to become involved.

That's why, he says, he would much prefer to see the course remain in the Continuing Educa-

tion Department instead of becoming a regular credit course. Instrument making is 99 percent work and since the course (as far as he knows, the only one of its kind to be sponsored by a major educational institution) is drawing students from all over, he sees no reason to change.

The classes, of course, are like no other classes. There are no lectures - the students only come in at pre-arranged times, usually three or four at a shot, and work at what interests them the most. The course is set up to provide for a maximum amount of choice as regards the level of involvement and, as a matter of fact, about 60 percent of the students never really played an instrument seriously before. Wolfgang sees his role

only as an advisor on difficult problems rather than a lead-you-by-the-hand overseer.

Wolfgang plans to hold an exhibit in late January which will feature partially, as well as fully, completed instruments, and visitors will be allowed to touch and play the exhibits as well as to merely spectate.

Chassidic folk music

Chassid, Chassidim, and lovers of Chassidic music please take note. Sir George, once the temporary stomping ground of Yiddish

theatre, will shortly become the stomping ground of the Chassidic Music Festival, featuring, the flier tells us, American chassidic folk master Eli Lipsker (and choir) and renowned (so they tell us) Zvi Tsatskis, recently arrived Moscow opera star. The flier, with its 'famous' and 'renowned' insertions looks a bit like a Ben's menu but this seems like a rare event at Sir George and may well be worth taking in on Monday, December 3, at 8:30 p.m. in H-110. For this you pay - students a buck, general public three bucks. For tickets, contact the Hall Building information desk, or Hillel House or call: 842-6616.

Awards

Graduate Awards

This list includes awards with deadlines up to January 1. More information at the Guidance Information Centre, H-440

SOCIAL SCIENCE RESEARCH COUNCIL. Fellowships in Latin America, Caribbean and Western Europe. Deadline: November 30.

CONFEDERATION OF BRITISH INDUSTRY. Overseas scholarships. (Type A for recent graduates, offers practical training to complement academic work. Type C for experienced employees desiring advanced specialized training). Deadline: November 30.

UNIVERSITY OF ALBERTA. Clifford E. Lee Award; a playwright-in-residence program and national playwriting competition. Deadline: November 30.

SOCIAL SCIENCE RESEARCH COUNCIL. Research training fellowships. Deadline: December 1

CANADA COUNCIL. Explorations (grants to encourage new and developing forms of creativity, research, participation, and diffusion of the arts, humanities and social sciences. The projects must be relevant to Canada). Deadline: December 1.

NATIONAL CANCER INSTITUTE OF CANADA. Training and study awards; research fellowships. Deadline: December 1.

THE POPULATION COUNCIL. Fellowships in demography. Deadline: December 1.

THE DANFORTH FOUNDATION. Kent graduate fellowships leading to careers in higher education. (must have completed one year full time graduate studies with the intention of attaining a Ph.D.; GRE required). Deadline: December 1.

HARVARD UNIVERSITY. Frank Knox memorial fellowships. (graduate level in arts and science, including engineering, business administration, dental medicine, public administration, and public health). Deadline: December 1.

THE RUSSELL SAGE FOUNDATION. Residencies and fellowships in law and social science. Deadline: December 1.

NATIONAL RESEARCH COUNCIL. Postgraduate scholarships, bursaries; 1967 science scholarships; postgraduate scholarships in science librarianship and documentation. Deadline: December 7.

SOCIAL SCIENCE RESEARCH COUNCIL. Collaborative research grants in Korea, Latin America, and the Caribbean. Deadline: December 15.

SOCIAL SCIENCE RESEARCH COUNCIL. Group research projects. Deadline: December 15.

THE CANADA COUNCIL. Doctoral fellowships. Category II: a) members of teaching staff of Canadian universities who are not registered as candidates studying full-time and who intend to return to full-time graduate studies; b) Canadian students at foreign universities; c) other persons not registered at a Canadian university and who intend to return to full-time graduate studies. Deadline: December 15.

GOVERNMENT OF THE NETHERLANDS. Scholarship. Deadline: December 15.

GOVERNMENT OF SWITZERLAND. Swiss university scholarships. (Graduate level; all fields except music and fine arts). Deadline: December 15.

BELGIAN GOVERNMENT. Fellowships. Deadline: December 15.

COMMONWEALTH SCHOLARSHIPS. New Zealand. Deadline: December 31.

GOVERNMENT OF THE U.S.S.R. Canada - U.S.S.R. scholarships. Deadline: December 31.

CANADIAN FOUNDATION FOR JEWISH CULTURE. Scholarships: for study towards doctoral degree in Jewish studies. Deadline: 31.

GOVERNMENT OF ISRAEL. Scholarships. Deadline: December 31.

OXFORD UNIVERSITY, ST. HUGH'S COLLEGE. Rhodes visiting scholarship. (For women, Commonwealth citizens. Normally will have doctorate. Two years in length). Deadline: December 31.

OXFORD UNIVERSITY, ST. ANNE'S COLLEGE. Rhodes visiting scholarship. (For women. Postdoctoral level, though doctorate not necessary. For citizens of Commonwealth or U.S.A.). Deadline: December 31.

ST. ANDREWS UNIVERSITY, UNITED COLLEGE AND ST. MARY'S COLLEGE. McEuen St. Andrews scholarship. (For male resident in Canada, of Scottish descent, or the son of an alumnus of St. Andrews). Deadline: December 31.

LADY DAVIS FELLOWSHIP TRUST. Awards for study, research or teaching on graduate or post-doctorate levels at the Hebrew University of Jerusalem and the Technion-Israel Institute of Technology, Haifa. Deadline: January 1.

ZONTA INTERNATIONAL. Amelia Earhart fellowships for women, for graduate study in aero-space sciences. Deadline: January 1.

Faculty Awards

CONFEDERATION OF BRITISH INDUSTRY. Overseas scholarships. (Type A for recent graduates, offers practical training to complement academic work. Type C for experienced employees desiring advanced specialized training). Deadline: November 30.

MEDICAL RESEARCH COUNCIL. Centennial fellowships. Deadline: November 30.

THE RUSSELL SAGE FOUNDATION. Residencies and fellowships in law and social science. Deadline: December 1.

THE POPULATION COUNCIL. Fellowships in demography. Deadline: December 1.

CANADA COUNCIL. Explorations. (Grants to encourage new and developing forms of creativity, research, participation, and diffusion of the arts, humanities and social sciences. The projects must be relevant to Canada). Deadline: December 1.

SOCIAL SCIENCE RESEARCH COUNCIL. Grants for research in Africa, Asia, Japan, Korea, Near and Middle East; grants for research on the economy of China. Deadline: December 1.

MEDICAL RESEARCH COUNCIL. Fellowships. (For Ph.D. level; for

most, must hold medical degree). Deadline: December 1.

THE CANADA COUNCIL. Grants to Canadian universities for exchange of scholars between Canada and the U.S.S.R. Deadline: December 1.

NATIONAL CANCER INSTITUTE OF CANADA. Research grants and awards. Deadline: December 1.

THE CANADA COUNCIL. Exchange of research scholars with France in the social sciences and humanities. (Faculty level; for Canadian university professors who intend to conduct research at the postdoctoral level in a French university or institute. The grants are not for the purpose of obtaining a degree). Deadline: December 1.

SOCIAL SCIENCE RESEARCH COUNCIL. Grants for research in South Asia. Deadline: December 3.

AMERICAN COUNCIL OF LEARNED SOCIETIES. Area programs. Grants for research on South Asia (Humanists, social scientists, development specialists whose undertakings will contribute to scholarly knowledge of the process of social change in India, Pakistan, Nepal, and Ceylon). Deadline: December 3.

NATIONAL RESEARCH COUNCIL. Postdoctorate fellowships. (For research in science and engineering tenable in the laboratories of N.R.C. and in the laboratories of some government departments). Deadline: December 7.

NATO. Research fellowships. Deadline: December 14

SOCIAL SCIENCE RESEARCH COUNCIL. Grants for advanced research; group research projects; conference support. Deadline: December 15.

THE CANADA COUNCIL. Doctoral fellowships. Category II: a) members of teaching staff of Canadian universities who are not registered as candidates studying full-time and who intend to return to full-time graduate studies; b) Canadian students at foreign universities; c) other persons not registered at a Canadian university and who intend to return to full-time graduate studies. Deadline: December 15.

MEDICAL RESEARCH COUNCIL. Studentships. (For Ph.D. level; for most, must hold medical degree). Deadline: December 15.

THE BRITISH COUNCIL. Commonwealth university interchange scheme. Category A: university teachers of officers on recognized study leave; Category B: distinguished university scholars invited by universities for short visits. (One of the universities involved in the exchange must be in the U.K., Australia, or Hong Kong). Deadline: December 15.

AMERICAN COUNCIL OF LEARNED SOCIETIES. Grants for Slavic and East European studies. (Mature scholars for research in the social sciences or humanities relating to pre-Revolutionary Russia, the U.S.S.R., the Baltic States, Finland, Albania, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, Yugoslavia, East Germany since 1945, and Greece since 1821). Deadline: December 31.

WERNER-GREN FOUNDATION FOR ANTHROPOLOGICAL RESEARCH. Grants-in-aid and postdoctoral fellowships (Richard Carley Hunt memorial

fellowships) Deadline: December 31.

CANADIAN FOUNDATION FOR JEWISH CULTURE. Grants-in-aid for original research in Jewish studies. Deadline: December 31.

GOVERNMENT OF ISRAEL. Scholarships. Deadline: December 31.

OXFORD UNIVERSITY, ST. HUGH'S COLLEGE. Rhodes visiting scholarship. (For women, Commonwealth citizens. Normally will have doctorate. Two years in length). Deadline: December 31.

OXFORD UNIVERSITY, ST. ANNE'S COLLEGE. Rhodes visiting scholarship. (For women. Postdoctoral level, though doctorate not necessary. For citizens of Commonwealth or U.S.A.). Deadline: December 31.

SOCIAL SCIENCE RESEARCH COUNCIL. Grants for research in East Europe; Soviet Union. Deadline: December 31.

NUFFIELD FOUNDATION. Travel grants. (For research for holder of Ph.D. for 2-6 months). Deadline: January 1.

JOSEPH P. KENNEDY, JR. FOUNDATION. Post residency fellowships in medicine, law and ethics. Deadline: January 1.

LADY DAVIS FELLOWSHIP TRUST. Awards for study, research or teaching on graduate or post-doctorate levels at the Hebrew University of Jerusalem and the Technion-Israel Institute of Technology, Haifa. Deadline: January 1.

GRADUATE RECORD EXAM application forms must be turned in before Dec. 11 for Jan 19 test date. Forms and sample test books now available from Guidance Information Centre, H-440-1.

DENTAL APTITUDE TEST application forms must be turned in before Dec. 10 for Jan. 11-12 test date. Forms and sample test books now available from Guidance Information Centre, H440-1.

Jobs

Typist - receptionist (SC2) - Continuing Education

General office routine, filing, typing and acting as receptionist in an active and public office. Accurate typist, short-hand desirable but not essential. Good command of the English language and spelling. Ability to handle phone calls in French.

Department secretary (SY3) - Department of Computer Science

General correspondence and secretarial duties, including copy-typing of classwork material and papers for publication (i.e. technical terminology and mathematical formulae) for several faculty members. Previous secretarial experience; minimal English shorthand; fast accurate typing in order to perform work of a technical nature. Should enjoy working with a minimum of supervision.

Interested candidates are invited to submit applications in writing or by contacting the Personnel Officers: Nelson T. Gibeau; (879-4521) or Susan Silverman; (879-8116).

Baroque dance here

The Toronto Dance Theatre will be at Sir George Tuesday-Saturday (Dec. 11-15) bringing the best of the repertoire it has built through five years of innovation and experiment to audiences across Canada and around the world.

In its five year history, the company has concentrated on its own development, building the reputation, the repertoire and the abilities to sustain a major tour program. The repertoire of over 40 works is large enough to chose appropriate dances for varying audiences and the dance-theatre leaves from a home base that is increasingly secure with enthusiastic and supporting audiences. It travels with a strong identity and a successful message.

According to *Toronto Globe and Mail* critic, John Fraser, the Toronto Dance Theatre is "now - unquestionably, the finest modern dance company in the country - technically and creatively."

Dec 11, 12 & 13: *A Flight of Spiral Stairs* by Peter Randazzo, music by Milton Barnes; *Baroque Suite* by David Earle to the music of Corelli, Bach and Vivaldi; *Rhapsody in the Late Afternoon* by Patricia Beatty, music by Milton Barnes; *Encounter* by Peter Randazzo, music by Ann Southam; *Atlantis* by David Earle, music by Bob Daigneault.

Dec 14-15: *"A Flight of Spiral Stairs; Baroque Suite; Harold Morgan's Delicate Balance* by Patricia Beatty, music by Ann Southam; *Amber Garden* by Peter Randazzo, music by Milton Barnes; *Ray Charles Suite* by David Earle to the music of Ray Charles.

The shows are on at 8:30 p.m. in the D.B. Clarke Theatre. Tickets seem on the pricey side: \$4 for the general public and \$2.50 for students, available at the theatre box office (879-4341).

Joyce, money talk

In other literary news: Sussex University-Sir George commuter Matthew Hodgart who has written and talked extensively about Joyce both here and abroad will discuss satire and one of this genre's most distinguished proponents, James Joyce. It's all happening December 7, a Friday, in H-635, beginning around 8:30 p.m. The meeting organized by the Graduate Studies English contingent will begin with a short talk by research officer Audrey Williams on how and where to apply for research cash.



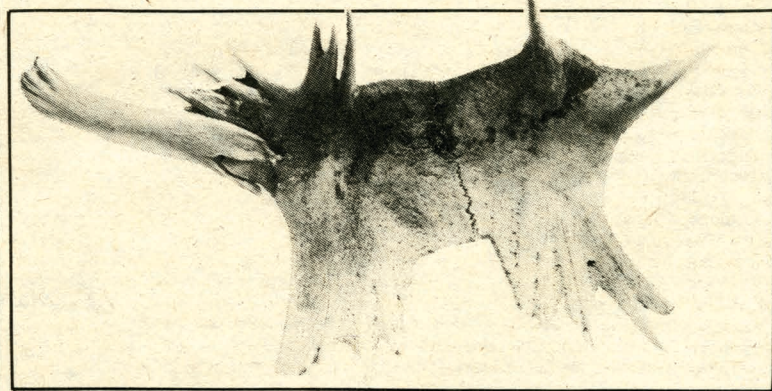
from "I Had Two Sons"

A modular look at the Galapagos Is.

Wanna get into some Galapagos spaces? As Suzanne Swibold's press release puts it, here's what you're in for: "A modular visual presentation of multiscreen images of mixed 35mm, 2 1/4 and super 8 film that may be moved about in singular as multiple combinations in marrying rates of dissolve." And that's not all: there's some Galapagos in it for you too, including slides and sounds recording Ms. Swibold's experiences with three companions over a ten week period on the islands just off the Ecuador coast where they were this summer.

This will be one of your few film shows where some explanatory notes would be helpful and the organizers are ready: notes outlining Galapagos wildlife research will be handed out at the modular meeting.

The show will last one and a half hours, in H-110 at 8 p.m. on Friday, November 30. Admission is free.



Loan needs loan

"The emergency loan fund is in need of an emergency loan," writes our man who covered the University Council on Student Life last Thursday. Suggestions for averting future financial problems range from channeling amusement machine revenues and Arts and Crafts Bazaar sales returns into the fund to hitting, with the faculty member's philanthropic nod of approval, university pay cheques.

What with the clatter of bells, songs of joy and the gentle pitter patter of Sir George Williams University students caroling their

way door to door, the possible salary tick-off idea sounds like it could be a success around this time of year.

And then there's that lump sum 1.7 per cent increase that administrative and teaching staff will be receiving before the dawn of the new year. All donations will be appreciated and fund suggestions should be forwarded to Dave Ramsey, financial aid officer in H-405.

Give to students and ye shall have students to teach, sayeth the fount.

English series — Romantic scholar

Cornell man and man-about-literature M.H. Abrams will lecture on "Coleridge and The Romantic Vision" in the D.B. Clarke Theatre, Wednesday night at 8:30, December 5. His credentials seem impressive enough, for those who don't know Abrams' first hand:

Professor Abrams' book, *The Mirror and the Lamp*, was cited in 1957 in a poll of 250 critics and professors of literature as one of the five "works published within the last thirty years which ... have contributed most to an understanding of literature." He has also written *The Milk of Paradise* (1934, reprinted 1970), and *A Glossary of Literary Terms* (1957, revised 1970), and has edited *The Poetry of Pope* (1954), *Literature and Belief* (1958), *English Romantic Poets* (1960), *The Norton Anthology of English Literature* (1962, revised 1968), and *Wordsworth: A Collection of Critical Essays* (1972). He is a frequent contributor to literary journals and to collections of critical essays, and is on the board of editors of "Cornell Studies in English" and the "Cornell Concordances."

In this continuing English department lecture series, future guests include York university teacher and poet Eli Mandel, who will talk about Canadian isolation and literature; old Sir George man of poetry George Bowering who will discuss Wordsworth; and Canadian anthologist and poet Gary Geddes who will lecture on literature in the university.

JESSE WINCHESTER & his Rhythm Aces should be the quickest draw Karma'll ever have. Isn't that so? Say no more.

SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.



Peter Simon

thursday 29

BLOOD DONOR CLINIC: In mixed lounge on the sixth floor (room H-651), 9 a.m. - 9 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Midsummer Night's Dream" (Max Reinhardt and W. Dieterle, 1935) with James Cagney, Mickey Rooney and Olivia de Havilland at 7 p.m.; "Othello" (Stuart Burge, 1966) with Laurence Olivier, Frank Finlay and Maggie Smith at 9 p.m. in H-110; 75¢ each.

GRAND COLLOQUE SUR LE THEATRE QUEBECOIS: Playwrights, directors, actors, critics (Jean Claude Germain, Serge Sirois, Alain Pontaut, Lawrence Sabbath, Robert Gurik, Jacques Duchesnes, Naim Kattan, Martial Dassylva, Gilbert Tarrab, Léandre Bergeron, Mair Verthuy) discussing the state of the art at 2:30 p.m. in H-110; free (tomorrow too).

KARMA COFFEE HOUSE: The inimitable Jesse Winchester & his Rhythm Aces, plus Sweetgrass, at 1476 Crescent through Sunday; tonight sets at 8:30 and 10:30 p.m. (879-4517, 879-7216).

GALLERIES: Robert Harris exhibition, through Dec. 11.

JOINT COMMITTEE FOR THE PRESERVATION OF GREEN SPACES: Architects, planners, politicians, journalists, profs (perhaps including Victor Goldbloom, Montreal city councilors, and Boyce Richardson) plus ace monologist Jean-Guy Moreau come together with the general public to try and save what's left of Viau Park at 7:30 p.m. in H-937; lobby display of newspaper editorial cartoons on urban development.

SYMPOSIUM: Members of the World Wide Federation of Ethiopian students in a symposium on famine in Ethiopia at 3 p.m. in H-920.

friday 30

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in

H-769.

GRAND COLLOQUE SUR LE THEATRE QUEBECOIS: Playwrights, directors, actors, profs (Roch Carrier, André Brassard, André Pagé, Monique Rioux, Jean-Luc Bastien, Jean-Guy Sabourin, Michelle Rossignol, David Peacock, Jean Robert Rémillard, Norma Springford) continue discussing where local theatre is at, 2:30 p.m. in H-937 (free); Théâtre du Nouveau Monde gives a full free performance of Jean Barbeau's "Joualez-moi d'Amour" at 8 p.m. in the D.B. Clarke theatre (tickets all gone).

GEORGIAN SNOOPIES: Ground school at 8 p.m. in H-415.

HOCKEY: Loyola vs Sir George at Loyola, 8 p.m.

FINE ARTS: Susanne Swibold's 1½ hr. "modular-visual" presentation designed to create a total environmental experience of the Galapagos Islands; careful not to sit in turtle shit at 8 p.m. in H-110.

KARMA COFFEE HOUSE: Jesse Winchester & his Rhythm Aces at 1476 Crescent through Sunday; sets tonight at 8:30, 10:30 and midnight (879-4517, 879-7216).

TRANSCENDENTAL MEDITATION: Introductory lecture at 8 p.m. in H-1221; free.

saturday 1

KARMA COFFEE HOUSE: See Friday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Boucher" (Claude Chabrol, 1970) with Stephane Andrau and Jean Yanne at 7 p.m. and "Passenger" (Andrezej Munk, 1961) at 9 p.m. in H-110 (both with English subtitles); 75¢ each.

sunday 2

KARMA COFFEE HOUSE: See Thursday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Caza" (Carlos Saura, 1966) (English subtitles) at 7 p.m. and "Viva la Muerte" (Fernando Arrabal, 1970) (in French) at 9 p.m. in H-110; 75¢ each.

monday 3

CHASSIDIC MUSIC FESTIVAL: Featuring Eli Lipsker, American folksinger, and Zvi Tsatskis, Russian opera singer, at 8:30 p.m. in H-110; tickets from Information Desk - students \$1.00, non-students \$3.00.

COMPUTER SCIENCE SOCIETY: Meeting at 2:40 p.m. in H-769.

tuesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ivan the Terrible" part I (Eisenstein, 1945) and part II (Eisenstein, 1958) at 8:30 p.m. in H-110; 75¢.

MUSIC 245: "Renaissance Festival of Music and Dance" with puppet show, singing and dancing to drums and recorders; you are asked to bring your musical thing to H-110 at noon.

wednesday 5

INTERNATIONAL AFFAIRS SOCIETY: Meeting at 5 p.m. in H-109.

ENGLISH DEPARTMENT: M.H. Abrams, Cornell authority, on "Coleridge and the Romantic Vision" at 8:30 p.m. in the D.B. Clarke Theatre.

BIOLOGY: Dr. Ivo Monkovic, Bristol Laboratories of Canada, on "Total Synthesis and Pharmacological Properties of 14 Hydroxy Morphinans - A Powerful Narcotic Antagonist and Non-addictive Analgesic" at 1 p.m. in H-1221; public invited.

KARMA COFFEE HOUSE: Lenny Breau, they say at 1476 Crescent: 879-4517 or 879-7216 should get more info.

CLUB FRANCAIS: M. Bernard de Mongolfier, conservateur en chef au Musée Carnavalet de Paris: "Conférence et diapositives sur l'art et l'histoire des châteaux de Provence" à 14 heures dans la salle H-511.

thursday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "Macbeth" (Orson Welles, 1947) with Orson Welles and Jeanette Nolan at 7 p.m. and "Lear" (Peter Brook, 1971) with Paul Scofield and Irene Worth at 9 p.m. in H-110; 75¢ each.

GEORGIAN SKYDIVERS: Meeting at 6 p.m. in room 210 of 2015 Drummond St.

CHRISTIAN SCIENCE ASSOCIATION: Meeting at 4 p.m. in H-1107.

SUPPORT COMMITTEE FOR FARMWORKERS UNION: Meeting at noon in room 103 of 2030 Mackay St.

KARMA COFFEE HOUSE: See Wednesday.

friday 7

GEORGIAN SNOOPIES: Ground school at 8 p.m. in H-415.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

HOCKEY: Sir George vs Bishop's at 8 p.m. in the Verdun Auditorium

ENGLISH DEPARTMENT: Graduate students evening starts 8 p.m. in H-635 with Audrey Williams on how to get grants and Matthew Hodgart on "Joyce and Satire"; wine and cheese follow in H-762-2

KARMA COFFEE HOUSE: See Wednesday.

TRANSCENDENTAL MEDITATION: Introductory lecture at 8 p.m. in H-1221; free.

saturday 8

MUSICA CAMERATA: Chamber music concert at 5 p.m. in H-110; free.

HOCKEY: Sir George vs McGill at 2 p.m. in the Verdun Auditorium

KARMA COFFEE HOUSE: See Wednesday

sunday 9

KARMA COFFEE HOUSE: See Wednesday.

monday 10

BIOLOGY: John Sprague, Guelph University zoologist, leads seminar on recent methods of toxicity testing and water pollution control through Friday; more info from Prof. Leduc at 879-5989 or H1225-1.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall, Joel McCormick, editor



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continued from page 2

Art. It was a question not of difference in method but of product. H. McQueen felt that an attempt to merge approaches too soon would only be destructive.

Dean Campbell noted that SGW course proposals came under Faculty consideration by February 15. The Loyola transmittal letters were dated October or November. What actual scrutiny was there at the Faculty level? S. McEvenue responded that the Loyola Arts deadline was April

1, but there were some exceptions.

C. Davis was concerned at the lack of information which would allow the Senate to make a proper judgment on such a large package of course. M. Despland said the strength of Concordia must be the quality of its academic programs.

J. Whitelaw suggested that the solution was to have two separate calendars, "with each party loudly disclaiming responsibility for the other's". I. Campbell suggested that the situation was "unreal" because the present body

was neither a Loyola nor a Concordia senate. Any vote for or against the Loyola proposals could be misinterpreted. He, himself, would abstain. The motion to approve was passed by a large majority with substantial abstentions.

In other matters, concern was expressed on behalf of both the Faculty of Commerce and Administration and the Loyola Faculty of Arts and Science about the impact of the new joint admissions policy. K. Adams pointed out that the recruiting people

were already operating on the basis of the policy. The Rector said that the significance of the criticism had still to be evaluated. While it was not possible to rigidly exclude any subsequent change, the policy should not be amended lightly.

An appeal against the Loyola elections to Senate from the chairmen of the English and French departments (CEGEP) because of the CEGEP teachers' exclusion was reviewed.